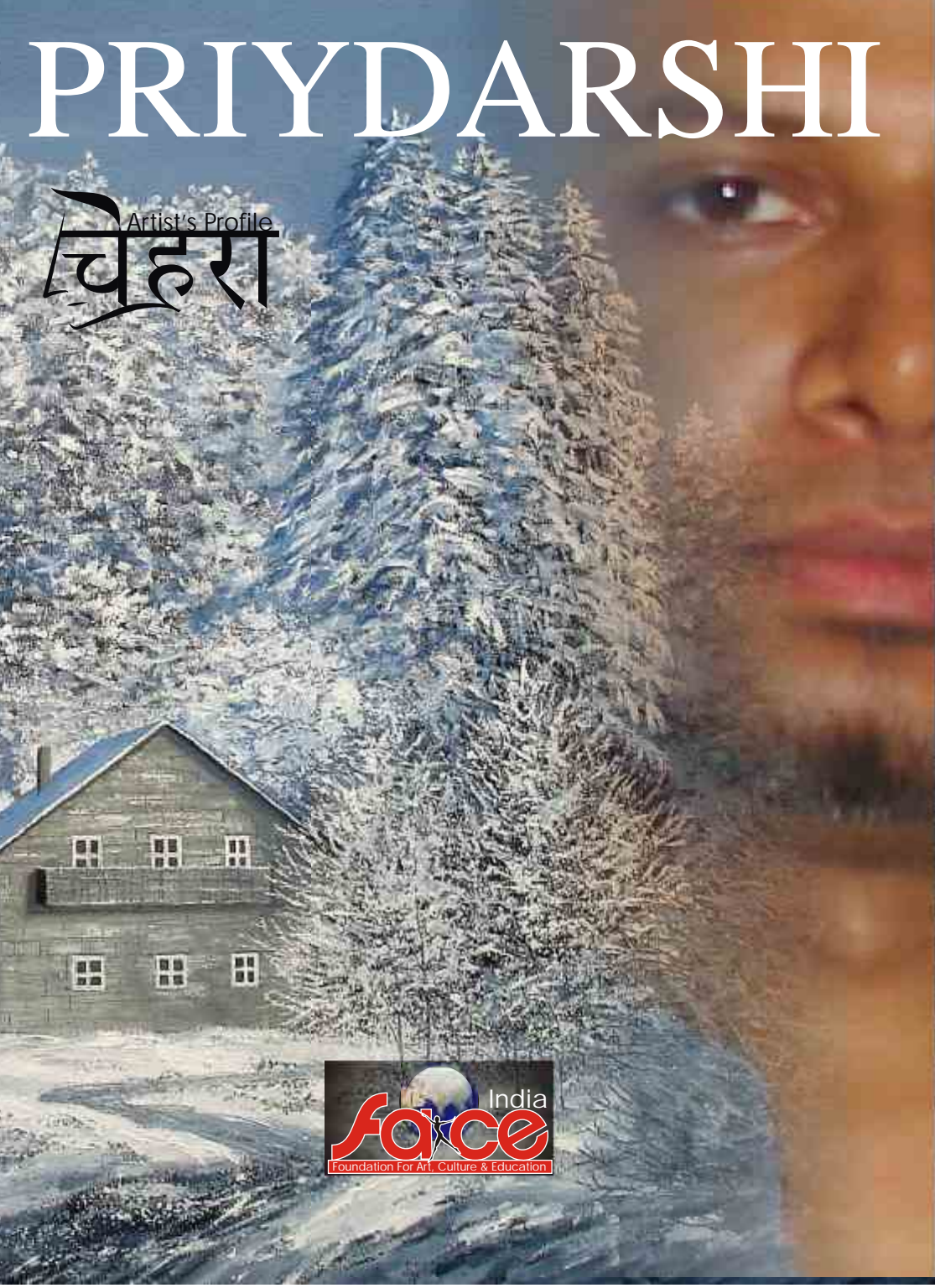


PRIYDARSHI

Artist's Profile

चेहरा



मनाली

दिल चाहता है यहीं रुक जाऊँ,
बाकी सब जिन्दगी यहीं बिताऊँ,
बर्फ से लदे चोटियाँ देती हैं आसरा,
करो न देर आ जाओ हमारे पास।
सदियों से खड़े ये घने वन,
सृशिवों से भर देते हैं मेरा मन,
दिल चाहता है इनमें डूब जाऊँ,
पेड़ों की छण्डी छाँव के नीचे सो जाऊँ।

छोटे-छोटे सुन्दर गाँव,
खींचे जाते हैं मेरे पाँव,
दिल चाहता है इनमें बस जाऊँ,
सृशियाँ को मैं गले लगाऊँ।
खेब से लदे पेड़ों की बगिया,
जिखमें बना एक सुन्दर घर,
कल-कल करती ये नदियाँ,
दिल हमारा न ले हर।

हैं लोग भी यहाँ बेमिसाल,
वादि-ए मनाली है चीज कमाल,
दिल चाहता है इन्हीं का हो जाऊँ,
जीते जी स्वर्ग में पाऊँ।

प्रियदर्शी गौतम

The Statesman Beauty of heights

PRIYADARSHI Gautam, a self-taught artist is holding his second solo exhibition which conveys the message of "loving nature and preserving it for coming generations".

His work comprises landscapes of mountains, plains, beaches and lakes, but the primary focus of this exhibition is the beauty of heights. The beautiful Himalayan peaks, snow-capped peaks of the Alps, and the raging Beas river in the Kullu valley convey his love of nature.

A trained lawyer, Gautam left the courtroom to pursue his childhood love for art. He has been inspired by the work of Monet and Renoir. The titles to his paintings delineate his artistic beliefs. Among the stand out paintings are Dark Clouds, The Last Ray and Golden Peak. Gautam's aim is to bring about environmental awareness among the urban populace whose love for material goods results in a disregard of what's actually worth preserving. He believes that unspoiled beauty, untouched by earthly threatened problems, can only be seen atop those

VIVACITY

DAILY FEATURES

Carrots of crimson

Manhattan eye

Secretly rampant landscapes with snow-capped (black) eyes, green
jackets, and their dancing feet like, their heads of clouds like in a
world of peace and silence.

Inspired by the beauty of nature and the love for the traditional art of the
East, and the love of the modern world of the West, the artist has
created a series of paintings that are a blend of the two worlds.

Carrots' ability to create a sense of the artist to preserve the
beauty of our planet. The artist has created a series of paintings
that are a blend of the two worlds.

A painting titled "The Artist" shows the artist in the center, "The artist
is a man who works with his hands and his heart and his soul."

In his work "The Artist", the artist shows a lady sitting on a bench, watching
the sunset. The artist has used a perfect play of light and shadow to give the
dramatic effect in his work.

While his work "The Artist" shows the artist in the center, "The artist
is a man who works with his hands and his heart and his soul."

The artist has created a series of paintings that are a blend of the two worlds.





1



2



3



4



5



6



7

- 1: Flight Through Himalayas
- 2: Clouds Over The Mountain
- 3: Kanchenjunga Peak
- 4: The Great Himalyas
- 5: Machhapuchhre Peak
- 6: Pink Mountain
- 7: Nanda Devi Peak



RIVER BEAS IN MANALI





- 1: **T**he Stroll
- 2: **H**ang-glider
- 3: **T**he Painter
- 4: **G**reen Fields of Manali



Himalyas In Evening Light



Yellow Mountain



Misty Himalyas



Kanchenjunga

गैलरी टुडे में प्रियदर्शी गौतम की सोलो पेंटिंग प्रदर्शनी

Press Talk



प्रसिद्ध चित्रकार प्रियदर्शी गौतम



गौतम का मन भूरे अक्षरों में कल में धुलिया होने में है। प्रियदर्शी गौतम ने अपनी प्रदर्शनी में 'Communion with Nature' नामक चित्रों का प्रदर्शन किया है। ये चित्र प्रकृति के अद्भुत सौंदर्य को दर्शाते हैं। गौतम का कहना है कि प्रकृति ही कला का स्रोत है।

प्रियदर्शी गौतम ने अपनी प्रदर्शनी में 'Communion with Nature' नामक चित्रों का प्रदर्शन किया है। ये चित्र प्रकृति के अद्भुत सौंदर्य को दर्शाते हैं। गौतम का कहना है कि प्रकृति ही कला का स्रोत है।

Artists display rainbow of colours

The artists were all male/female/... from various states...

ARTSCAPE

...the exhibition...

Tyler inaugurates art exhibition.

J. D. Tyler with the artists after inaugurating the exhibition.

...though each painted in a different style. Their work shows considerable maturity, artistically as well as technically.

ग प्रदर्शनी टुडे में गत् चित्रकार प्रदर्शनी किए। तम क अनव



GAUTAM'S PAINTINGS

An exhibition of paintings "Communion with Nature" by Priyadarshi Gautam is on view at UFAACS, Rati Marg till November 14 from 10 a.m. to 7 p.m.



कलाकार प्रियदर्शी गौतम

...प्रकृति का स्रोत है।

...प्रकृति ही कला का स्रोत है।



PRIYADARSHI

PRIYDARSHI

Artist's Profile
चेहरा



Solo Exhibition

2005 Vidya Bhawan, Connaught Place

2006 Gallery Today

2006 AIFACS

Group Exhibition

2005 Gallery Today

2005 Anand Foundation

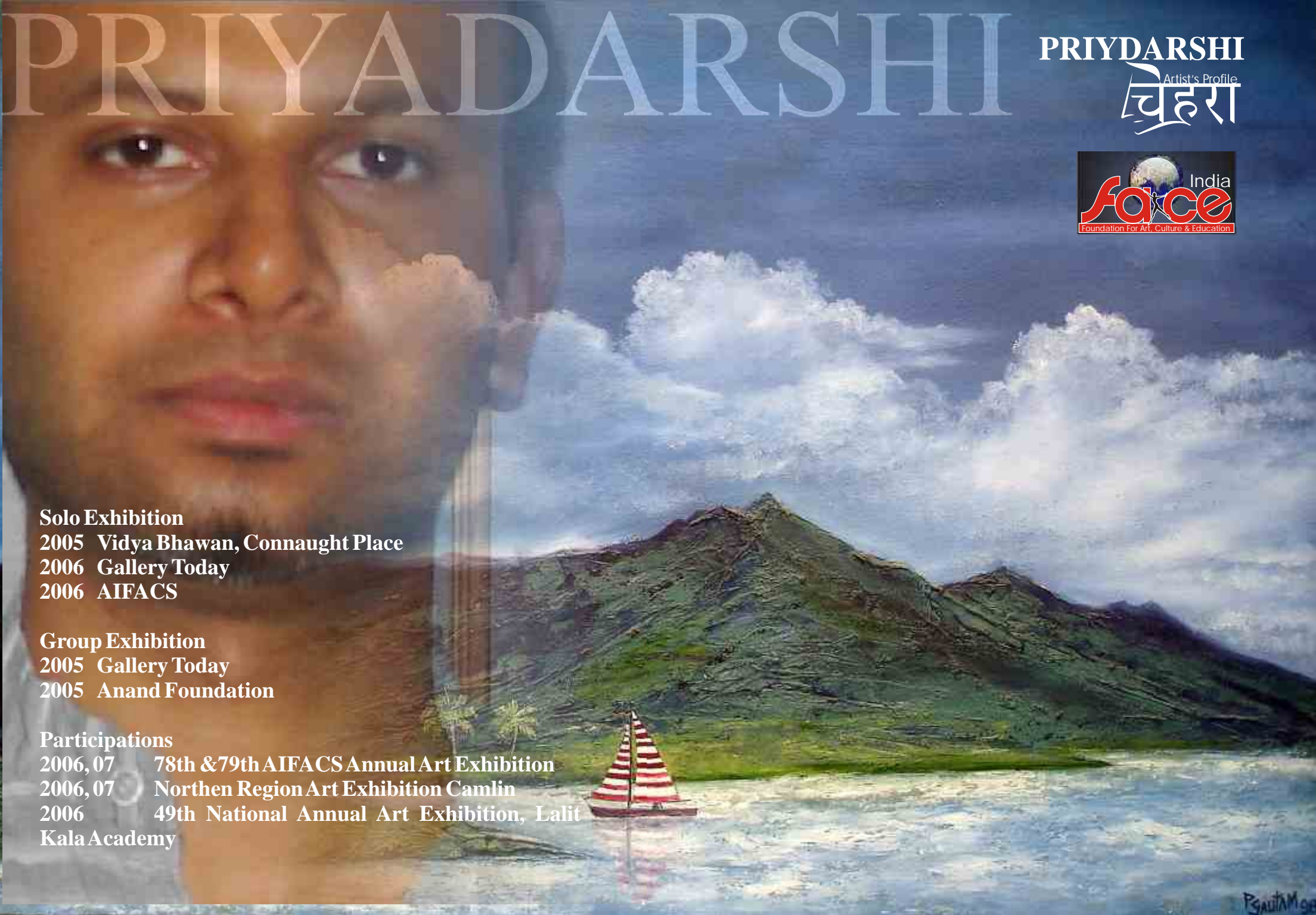
Participations

2006, 07 78th & 79th AIFACS Annual Art Exhibition

2006, 07 Northern Region Art Exhibition Camlin

2006 49th National Annual Art Exhibition, Lalit

Kala Academy



Bauti Mon



Foundation for Art, Culture & Education

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